



# Liam O'Neill

is coming to  
North Alabama Woodturners  
Boaz, Alabama 35957  
May 26<sup>th</sup>- 28<sup>th</sup>

Classes and an All Day Demo  
Everybody is welcome to attend!



*David Ellsworth says:*

*"Liam O'Neill is one of the great studio woodturners from Ireland. He specializes in decorative open bowls and turned outdoor sculpture, and is the author of the classic 'Irish grind' bowl gouge. His vast knowledge and experience plus his natural sense of Irish humor has made him one of the top demonstrators since he first came to America back in the mid-1980s."*



Friday, May 26<sup>th</sup>, \$125.00 Hands-On Class starts at 9:00am  
Full day of basic bowl turning.

Saturday, May 27<sup>th</sup>, \$20.00 Demonstration starts at 9:00am and  
includes lunch.

Crooked grain container. Deep bowl with wide rim. Platter.

Sunday, May 28<sup>th</sup>, \$125.00 Hands-On Class starts at 9:00am  
Full day of advanced bowl turning.

## Friday, May 26<sup>th</sup>, \$125.00 Hands-On Class starts at 9:00am

Full day of basic bowl turning. The following topics are covered. Harvesting and preparation. Part turning and drying blanks. Chucking methods and tool grinds (esp. the "Irish Grind") Design and shaping. Sanding and finishing. Reverse chucking.

Tool list (sizes quoted are flute widths) each attendee should bring.

An important element of the class is learning how to regrind tools to achieve whatever cut is needed and not to depend solely on the grind shape as it comes from the tool store.

1 - ½" bowl gouge regular grind for fine finishing cuts.

1 - ½" bowl gouge "Irish grind" for roughing out, finishing cuts in short curves, and for a variety of shearing cuts.

1 - 3/8" bowl gouge regular grind for fine cuts.

1 - ½" spindle gouge: used in reverse chucking.

1 - 1½" heavy duty domed or square end scraper. This will be ground with a curved end for finishing off the inside bottom and will be ground back at the left hand side for shear scraping.

1 - ¼" spindle gouge which will be shaped to make decorative grooves in the side of bowl.

## Saturday, May 27<sup>th</sup>, \$20.00 Demonstration starts at 9:00am

Topics may include:

Crooked grain container. This project is a skill stretcher. For instance, how do you get a perfect curve on the inside of a box lid? It also teaches how to make the grain appear to match from lid to body in such difficult situations as burl, spalted and crotch figure. It involves replacing the wood you remove when parting the lid from the body with a band of contrasting wood.

Deep bowl with wide rim. This is also a skill stretcher. The wide rim is undercut as far as possible using conventional tools. The long straight side and short curve where the side meets the bottom on the inside requires extra skill with the Irish grind.

Platter. If wood is even grained I make a wide rim with a gang of grooves or beads. If crotch or other amazing grain is used I make it simple with one gentle curve from rim to rim.

## Sunday, May 28<sup>th</sup>, \$125.00 Hands-On Class starts at 9:00am

Full day of advanced bowl turning. This project is designed to stretch the student's tooling ability. The wide undercut rim and deep straight side, as well as the flat bottom, necessitate the use of a variety of grinds and techniques.

Tools required. Each attendee should bring the same list as for basic bowl course plus:

1 - 1" round end scraper: used for shear scraping inside of undercut rim.

1 - ½" square end scraper: used to make initial rough cuts for undercut rim.

Please do not let lack of some of the listed tools keep you from taking one of these classes. The chapter has several sets of tool that you are welcome to use.

Friday and Sunday Classes will be held at:

Tommy Hartline's Studio

906 Mountainview Drive Attalla, Alabama 35954

Email Tommy at [thomashartline@charter.net](mailto:thomashartline@charter.net) or phone 256-504-4261 to reserve your space in classes.

Classes will be limited to 8 students.

Saturday Demo will be held at:

Larry McCurley's Studio

14128 AL HWY 168 East Boaz, Alabama 35957

No reservations necessary. Pay by cash or check.

To RSVP email Tommy at [thomashartline@charter.net](mailto:thomashartline@charter.net) or phone 256-504-4261 so we will make certain to have plenty of food on hand.